

**Dan Dediu**

**AURORAE**

Op. 82

Pentru Flaut, Oboi, Clarinet, Corn și Fagot

# Aurorae

Pentru Flaut, Oboi, Clarinet, Corn și Fagot

## I. Fanfara

Dan Dediu

Prestissimo ardente e viscerale  $\text{♩} = 180$

Flauto piccolo *ff*

Oboe *ff* 3

B♭ Clarinetto *ff*

Corno *sfz* *mp* *mf* *f*  
cuivré  
in rilievo delirante, ma ritmico

Fagotto *f*

Detailed description: This system contains the first two measures of the fanfare. The Flauto piccolo, Oboe, and B♭ Clarinetto parts feature rapid sixteenth-note passages. The Oboe part includes triplet markings. The Horn part starts with a 'cuivré' effect, marked *sfz*, *mp*, and *mf*, then moves to a *f* dynamic with the instruction 'in rilievo delirante, ma ritmico'. The Bassoon part plays a rhythmic accompaniment of eighth notes, marked *f*. A circled '2' is placed above the Flauto piccolo staff at the end of the first measure.

Picc. *p*

Ob. *p*

Cl. *p*

Cor. *sfz* *f* gliss.

Fag. *f*

Detailed description: This system contains the third and fourth measures of the fanfare. The Piccolo, Oboe, and Clarinet parts continue with their rapid sixteenth-note patterns, marked *p*. The Horn part features a trill (*tr*) and a glissando (*gliss.*) leading to a *f* dynamic. The Bassoon part continues its rhythmic accompaniment, marked *f*. A circled '3' is placed above the Piccolo staff at the beginning of the first measure.

4

Picc. *sfz*

Ob. *mf*

Cl. *p*

Cor. *ff* *f* *sfz*

Fag. *p* *f*

5

*ff*

6

Picc. *pp*

Ob. *pp*

Cl. *pp*

Cor. *f* *sfz*

Fag.

7

*pp*

8

Picc.

Ob. *sfz* *p*

Cl. *sfz* *p*

Cor. *ff*

Fag. *ff*

9

10

11

*f*

*f*

*f*

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**Dan Dediu**

# **Aurorae**

*Flauto, Oboe, Clarinetto,  
Corno, Fagotto*

*Opus 82*

GRAFOART



## Aurorae für Bläserquintett, op. 82

### 1. Fanfara

Dan Dediu

Prestissimo ardente e viscerale  $\text{♩} = 180$

Flauto piccolo

The musical score for the Flauto piccolo part of 'Aurorae' consists of nine staves of music. The piece is in 4/4 time and begins with a dynamic of *ff*. The first staff (measures 1-4) features a rapid, ascending melodic line with accents. The second staff (measures 5-8) continues this line, with a dynamic shift to *p* at measure 7. The third staff (measures 9-12) starts with a *sfz* dynamic, followed by *ff*. The fourth staff (measures 13-16) continues the melodic development. The fifth staff (measures 17-20) begins with a *pp* dynamic. The sixth staff (measures 21-24) includes a *f* dynamic and a *pastorale* marking. The seventh staff (measures 25-28) features a *ff* dynamic and a *pesante* marking. The eighth staff (measures 29-32) includes a *frull.* marking. The ninth staff (measures 33-36) concludes with a *f* dynamic and a *sfz* dynamic, and includes an *ord.* marking.

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Corno, Fagotto*

*Opus 82*

GRAFOART



# Aurorae

für Bläserquintett, op. 82

## 1. Fanfara

Dan Dediu

Prestissimo ardente e viscerale  $\text{♩} = 180$

ff

3

p

mf

5

ff

7

pp

sfz

p

9

f

13

veloce, malinconico

p

ff

17

f con forza

pesante

frull.

Cl.

21

f

sfz

ff

f

3

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# Aurorae

für Bläserquintett, op. 82

## 1. Fanfara

Dan Dediu

Prestissimo ardente e viscerale ♩ = 180

*ff*

*p*

*p*

*ff*

*pp*

*sfz p*

*p*

*ff*

*p sub.*

*ff*

*ff*

*pesante*

*frull.*

*ord. misterioso*

*p*

*mp*

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# **Aurora**

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Corno, Fagotto*

*Opus 82*

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# **Aurorae**

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Corno, Fagotto*

*Opus 82*

GRAFOART



# Aurorae

für Bläserquintett, op. 82

## 1. Fanfara

Dan Dediu

Prestissimo ardente e viscerale ♩ = 180

1 *f*

3 *p* *f*

5

8 *ff* *ff*

15 *mecanico* *f* (♩ = ♩)

18

20 *delicato* *p* *mp* *f*

22 *pesante* *f* *sfz* *ppp*